

SAB with piano
Sacred music

I Stand All Amazed

Arranged by James Wiggins



I Stand All Amazed

Composer: Charles H. Gabriel

Arranger: James Wiggins

Tempo: ♩ = 76

Key: D Major (F#)

Time Signature: 3/4

Dynamic: *mp*

Vocals:

- Sop/Alto:** Ah
- Alto:** Ah
- Bari:** *mf* I stand all a - mazed at the love Je-sus

Piano:

Tempo: ♩ = 76

8

Vocals:

- Sop/Alto:** Ah
- Alto:** Ah
- Bari:** of-fers me, Con-fused at the grace that so ful - ly He pro-fers me. I trem-ble to know that for

Piano:

(melody)

mf

15

that for me, a sin-ner, He suf-fered, He bled and died. Oh, it is

A. *mf*

Ah

B. *mp*

me He was cru-ci-fied that for me, a sin-ner, He su-fered He bled and died. Oh, it is

22

won-der-ful that He should care for me e-nough to die for me. Oh, it is won-der-ful! won-der-

A. *mp*

won-der-ful that He should care for me e-nough to die for me... Oh, it is won-der-ful! won-der-

B. *mp*

won-der-ful that He should care for me e-nough to die for me... Oh, it is won-der-ful! won-der-

27

-ful to me! Ah

A. *mp*

-ful to me! (Melody)

I mar-vel that He would de-

B. *mp*

-ful to me! Ah

34

Ah Ah Ah

A. -scend from His throne di-vine to res-cue a soul so re-bell-i-ous and proud as mine; that

B. Ah Ah Ah

(Soprano melody)

40

Ah Ah Suf - fi-cient to own, to re-

A. He would ex-tend His great love un-to such as I! Suf - fi-cient to own, to re-

B. Ah Ah Ah

mf

46

-deem, and to jus-ti-fy! Oh, it is won-der-ful that He should care for me e-nough to

A. -deem, and to jus-ti-fy! Oh, it is won-der-ful that He should care for me e-nough to

B. Ah Oh, it is won-der-ful that He should care for me e-nough to

mf

51

die for me... Oh, it is won-der-ful! Won-der - ful to me, won-der-

A. die for me... Oh, it is won-der-ful! Won-der - ful to me, won-der-

B. die for me... Oh, it is won-der-ful! Won-der - ful to me, won-der-

56

-ful! I think of His hands, pierced and bleed-ing to pay the debt. Such mer - cy such

A. -ful! I think of His hands, pierced and bleed-ing to pay the debt. Such mer - cy, such

B. -ful! I think of His hands, pierced and bleed-ing to pay the debt. Such mer - cy, such

62 *mf*

love, and de - vo - tion_____ can I for-get? No, no._____ I will praise_____ and a

A. *f*

love, and de - vo - tion_____ can I for-get? No, no, I will praise and a -

B. *mf*

love, and de - vot - tion,_____ can I for-get? No, no._____ I will praise_____ and a

(Melody) *f*

67

dore_____ at the mer-cyseat un - til at the glor - i - fied throne I kneel

A. *f*

-dore at the mer-cyseat un - til at the glor - i - fied throne_____ I kneel

B. *f*

dore_____ at the mer-cyseat un - til at the glor - i - fied throne_____ I kneel

72 *f*

at His feet.____ Oh, it is won-der-ful that He should care for me e-nough to die for me!

A. *f*

at His feet. Oh, it is won-der-ful that He should care for me e-nough to die for me!__

B. *f*

at His feet. Oh, it is won-der-ful that He should care for me e-nough to die for me!____

77 *mf* *ff* *mf*

Oh, it is won-der-ful! Oh, it is won-der-ful! Oh, it is won-der-ful! won-der-

A. *mf* *ff* *mf*

Oh, it is won-der-ful!__ Oh, it is won-der-ful! Oh, it is won-der-ful!__ won-der-

B. *mf* *ff* *mf*

Oh, it is won-der-ful! it is won-der-ful! Oh, it is won-der-ful! won-der-

83

rit. *mp*

A. *mp*

B. *mp*

-ful to me. _____

-ful to me. _____

-ful to me. _____

rit.

mf *mp*

Detailed description: The musical score is for page 8, measures 83-87. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score includes three vocal staves labeled A, B, and an unlabeled staff (likely Tenor). The lyrics for all three parts are '-ful to me. _____'. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a grand staff (treble and bass clef). The piano part starts with a mezzo-forte (*mf*) dynamic and then changes to mezzo-piano (*mp*). The tempo/mood is marked with 'rit.' (ritardando) above the first vocal staff and below the piano staff. The piano part features a series of chords and moving lines in both hands.